

Monika Goetz

Born 1968 in Würzburg, Germany; lives and works in Berlin

Education

1993 - 98 Art Academy of Kassel, Fine Arts, Diplom

1989 - 93 University of Applied Sciences Würzburg, Communications Design, Diplom FH

Permanent Public Art Commission

2010 *Inhale/Exhale* and *Independent Lines*, Percent for Art Commission,
122 Community Center (formerly P.S. 122), 150 First Avenue, Manhattan

Selected Solo Exhibitions

- 2010 Fractured Space, Kunstammer, Georg-Kolbe-Museum, Berlin
Sunrise @ Sunset, public video projection at Kleiner Tiergarten Berlin-Moabit
in collaboration with Kunstverein Tiergarten/Galerie Nord, Berlin
- 2008 Blackhouse, Super Bien!, Berlin
- 2007 Eclipse, Lettrétage, Berlin
Dead Space, M & N Projektraum, Berlin
- 2006 Candle, Silo @ Art Omi, Ghent, NY
- 2004 Borderland, Deutsches Haus @ New York University, NYC
- 2003 - 04 Indefinite Blue, Queens Museum of Art, Queens, NYC
- 2003 Transmission 82.4, Buzzer Thirty, Astoria, NYC
- 2002 - 04 Realm of the Mind, P.S.1/MoMA, Special Project, Long Island City, NYC
- 2001 Wishful Thinking, Universal Concepts Unlimited, NYC
- 1998 Seelenblindheit, Kunstetage Dock 4, Kassel
- 1996 Projection, Panorama, Kassel
Move Inside, Stellwerk, Kulturbahnhof Kassel

Selected Group Exhibitions

- 2011 An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA, USA
29th Annual Awards for Excellence in Design, Design Awards, Museum of the
Moving Image, Astoria, NYC
living on the edge of a silver future, galerie5020, Salzburg, Austria
Leistungsschau, Kunsthalle am Hamburger Platz, Berlin
- 2010 Wassermusik Festival, Haus der Kulturen der Welt, Berlin
Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL
Energische Vorhersage, Federal Environmental Agency, Berlin
Hier gibt es keinen falschen Hasen, The Forgotten Bar, Berlin
Schnell & Schmutzig, Markthalle Eisenbahnstrasse, Berlin
- 2009 Art in Odd Places (AiOP), Public Art on 14th Street, NYC
light space, Gallery Weisser Elefant, Berlin
RISK, Lab09, Luleå Art Biennial, Sweden
Anonyme Zeichner, Kunstraum Kreuzberg / Bethanien, Berlin
Passage_09, Universal Cube, Spinnerei, Leipzig
- 2008 Inselglück, Kunstverein Tiergarten / Galerie Nord, Berlin

Selected Group Exhibitions, continued

- 2008 Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL
uqbar projectspace, manual©, Berlin
Site 92, Phase II, Smack Mellon, NYC
Passage_West, KunstDoc, Seoul, South Korea
- 2007 Aporia: Aporia, L.A.C.E., Los Angeles, LA
lauf.werk.tmp.data.rescue, Galerie der Künste, Berlin
Points of Departure, Fox Art Gallery @ University of Pennsylvania, Philadelphia, PA
Cabinet of Curious Ties, Roger Smith Lab Gallery, NYC
- 2006 Peekskill Projects, Trong Gia Nguyen, Peekskill, NY
Four More Years, Buzzer Thirty, Astoria, NYC
"I may be some time...", curator Tanja Weingärtner, James Nicholson Gallery, NYC
"I can't quite place it...", Smack Mellon, NYC
APORIA/ Heuristics, EFA Gallery, db foundation, NYC
Once upon a time I, NurtureART, Brooklyn, NYC
Monumental, Victory Hall, Jersey City, NJ
Aquarium, Kunstraum Emserladen, Berlin
- 2005 Artists-in-Residence, LMCC Workspace / 120 Broadway, NYC
Float, Socrates Sculpture Center, LIC, NYC
The One, NGC 224, curators Erin Donnelly & Susanne Cole, Greenpoint, NYC
- 2005 Set it off, James Nicholson Gallery, NYC
New York Connections, Hilger Contemporary, Vienna
- 2004 5th Gwangju Biennale, "The Club", Gwangju, South Korea
Pierogi a Go-Go, Pierogi 2000, Williamsburg, NYC
Drawing Conclusions, Islip Art Museum, Islip, Long Island
- 2003 the changing same, Triple Candie, Harlem, NYC
Serene Beauty, Jamaica Center for Arts and Learning, Queens, NYC
The Reconstruction Biennial, Exit Art, NYC
Espacios a la Experimentacion II, Museo de Arte y Diseno Contemporaneo,
San Jose, Costa Rica
\$99 show, Cynthia Broan Gallery, NYC
- 2002 P.S. 122 Gallery, New York City
Gruppenausstellung, Pavillon Unterneustadt, Kassel
Reactions, Exit Art, NYC
- 2001 Interval, Sculpture Center, Long Island City, NYC
Artist In The Marketplace, Bronx Museum of Arts, NYC
- 2000 Bronx River Art Gallery, Bronx, NYC
elsewhere, WAH, Brooklyn, NYC
- 1998 Das Verschwinden der Kunst..., Kunstverein Kassel
amanfang, Helmhaus Zürich, Switzerland
- 1997 Kasseler Kunstpreis 1997, Neue Galerie Kassel
Kunststudenten stellen aus, Bundeskunsthalle, Bonn
- 1996 Ausfälle, Kulturfabrik Salzmann, Kassel
- 1995 Jahresausstellung, Kunstverein Kassel
- 1992 Aneignung von Welten, Focus 92, Museum für Kunst & Kulturgeschichte, Dortmund

Selected Grants & Awards

- 2010 Design Award, Public Design Commission City of New York,
Percent for Art Project *Inhale/Exhale* and *Independent Lines*
Karin-Abt-Straubinger Foundation, grant, Stuttgart
Bezirksamt Mitte von Berlin /Aktives Stadtzentrum Turmstrasse, grant, Berlin
- 2009 Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
- 2008 IFA, Institut für Auslandsbeziehungen, grant, Stuttgart
The Bob Crane Grand Esplanade Award, Key West, FL
- 2007 Erwin und Gisela von Steiner Foundation, grant, Munich
Pollock-Krasner Foundation, grant, NYC
Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
- 2006 Art Omi International Arts Center, residency, Ghent, NY
John Anson Kittredge Educational Fund, grant, Cambridge, MA
- 2005 LMCC Workspace / 120 Broadway, residency, NYC
School of Visual Arts, artist-in-residence, computer arts department, NYC
- 2003 The Greenwall Foundation Commission
Cowles Charitable Found
American Center Foundation
- 2002 The MacDowell Colony, residency, Peterborough, NH
John D. and Catherine T. MacArthur Foundation, Travel Grant
- 2000 A.I.M., Artist in the Marketplace Program, Bronx Museum of Arts
- 1998 DAAD, Travel Grant for USA, Bonn
- 1997 Cultural Council of Germany, Grant for Young Art, Bonn
City of Kassel, Grant for Fine Arts, Kassel
- 1996 Dr. Wolfgang-Zippel-Stiftung, Artothek, Kassel

Work in Collections

Kunstverein Tiergarten /Galerie Nord, Berlin
Art Omi, Ghent, NY
Frederieke Taylor, NYC
LMCC, Lower Manhattan Cultural Council, NYC
Fiduciary Trust Company International, NYC
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
DAAD
Urs Lüthi
Daniel Marzona, Berlin
Prof. Peter Kroll, Marburg
Artothek Kassel

Lectures / Visiting Artist

- 2008 Tisch School of the Arts @ New York University, Photography & Imaging Department
- 2005 City College of New York, Guest Lecturer, Humanities & The Arts Division
- 2001 Tisch School of the Arts @ New York University, Photography & Imaging Department

Selected Bibliography

- 2010 tip Berlin, Kunstkopf # 57 Monika Goetz, December 23, page 66
Berliner Zeitung, Tipps, „Sunrise @ Sunset“, July 10
tip Berlin, Kunst & Aktion, „Sunrise @ Sunset“, July 11, page 94
- 2009 Norrbottens Kuriren, Marianne Söderberg, "Ett konstens laboratorium öppet hela sommaren", June 16
Pitea-Tidningen, Magnus Borg, "Omfångsrika risker på konstbiennalen i Luleå", July 14
- 2008 Art in America, Karen Wilkin, "Art at Land's End", page 75 / 76, September
C. Clark, "Key West exhibit takes art to a new dimension", Miami Herald, March 19
- 2007 Artnet, Spotlight, Lettrétage "Eclipse", December 12
art49, Highlights December, Monika Goetz "Eclipse"
"Highlights Kunst", Installation, tip Berlin, Nr. 13, page 90
- 2006 Stephen Maine, "Space is the place", Artnet, front page, July 5
- 2005 Josh Parish, "Culture 2005", Queens Tribune, Socrates Sculpture Park
- 2004 Helen Harrison, "Drawing Conclusions", New York Times, Long Island, July 25
Front page "This Week", Time Out New York, February 12-19, page 51
- 2003 Damaso Reyes, "Triple Candie: Alternative Art in Harlem" New York Amsterdam News, January 22-28
Critic's pick, Triple Candie: "the changing same", Time Out New York, December
Christa Weber, "serene beauty", The Queens Courier, page 36, May 7
- 2002 Wade Nacinovich, "The Light", P.S.1 / MoMA Special Projects Writers Series, Summer
- 2001 Roberta Smith, "Funky Digs With Lots of Space for Performance-Oriented Hipsters", New York Times, September 28
Corey Takahashi, "A Stone's Throw", The Sculpture Center, Newsday, September 28
- 1998 Thomas Otto, "Die Organisation des Sehens", Dock 4, HNA, page 18, July 21
- 1997 Niklaus Oberholzer, "Am Anfang der Künstler-Laufbahn", Neue Luzerner Zeitung, Nr. 297, December
Hans-Peter von Däniken, "Immer wieder von neuem beginnen", Tages-Anzeiger Zürich, December 8
Jana Ehrhardt, "Ein Loblied auf die Junge Kunst", Kasseler Kunstpreis, HNA, p.19, July 11
Gabriele Doehring, "Monika Goetz", Kasseler Kunstpreis 1997, Kultur & Theater Magazin, Nr. 30, July, page 12
- 1996 Martin Scholz, "Projektionen, Porträts und Interviews", HNA, April 4
Ilona Lehnart, "Anatomie des Auges", Stellwerk, HNA, page 17, January 20
Annette Harraß, "Irritierte Wahrnehmung", Rauminstallation, page 12, October 18