

Monika Goetz

1968 born in Würzburg

lives in Berlin

Education

- 1993 - 98 Art Academy of Kassel, Fine Arts
- 1989 - 93 FH Würzburg für Gestaltung, Diplom Kommunikationsdesign

Selected Solo Exhibitions

- 2007 Eclipse, Lettrétage, Berlin
Dead Space, M & N Projektraum, Berlin
- 2006 Candle, Silo @ Art Omi, Ghent, NY
- 2004 Borderland, Deutsches Haus @ New York University, NYC
- 2003 - 04 Indefinite Blue, Queens Museum of Art, Queens, NYC
- 2003 Transmission 82.4, Buzzer Thirty, Astoria, NYC
- 2002 - 04 Realm of the Mind, P.S.1/ MoMA, Special Project, Long Island City, NYC
- 2001 Wishful Thinking, Universal Concepts Unlimited, NYC
- 1998 Seelenblindheit, Kunstetage Dock 4, Kassel
- 1996 Projection, Panorama, Kassel
Move Inside, Stellwerk, Kulturbahnhof Kassel

Selected Group Exhibitions

- 2008 Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL
Site 92, Smack Mellon, NYC
Passage_West, KunstDoc, Seoul, South Korea
Passage_East, Wacker Kunst, Muehlal, Germany
- 2007 Aporia: Aporia, L.A.C.E., Los Angeles, LA
lauf.werk.tmp.data.rescue, Galerie der Künste, Berlin
Points of Departure, Fox Art Gallery @ University of Pennsylvania, Philadelphia, PA
Cabinet of Curious Ties, Roger Smith Lab Gallery, NYC
- 2006 Peekskill Projects, Trong Gia Nguyen, Peekskill, NY
Four More Years, Buzzer Thirty, Astoria, NYC
"I may be some time..." , curator Tanja Weingärtner, James Nicholson Gallery, NYC
I can't quite place it..." , Smack Mellon, NYC
APORIA/ Heuristics, EFA Gallery, db foundation, NYC
Once upon a time I, NurtureART, Brooklyn, NYC
Monumental, Victory Hall, Jersey City, NJ
Aquarium, Kunstraum Emserladen, Berlin
- 2005 Artists-in-Residence, LMCC Workspace/ 120 Broadway, NYC
Float, Socrates Sculpture Center, LIC, NYC
The One, NGC 224, curators Erin Donnelly and Susanne Cole, Greenpoint, NYC

Group Exhibitions, continued

- 2005 Set it off, James Nicholson Gallery, NYC
New York Connections, Hilger Contemporary, Vienna
- 2004 5th Gwangju Biennale, "The Club", Gwangju, South Korea
Pierogi a Go-Go, Pierogi 2000, Williamsburg, NYC
Drawing Conclusions, Islip Art Museum, Islip, Long Island
- 2003 the changing same, Triple Candie, Harlem, NYC
Serene Beauty, Jamaica Center for Arts and Learning, Queens, NYC
The Reconstruction Biennial, Exit Art, NYC
Espacios a la Experimentacion II, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
\$99 show, Cynthia Broan Gallery, NYC
- 2002 P.S. 122 Gallery, New York City
Gruppenausstellung, Pavillon Unterneustadt, Kassel
Reactions, Exit Art, NYC
- 2001 Interval, Sculpture Center, Long Island City, NYC
artist in the marketplace, Bronx Museum of Arts, NYC
- 2000 Bronx River Art Gallery, Bronx, NYC
elsewhere, WAH, Brooklyn, NYC
- 1998 Das Verschwinden der Kunst..., Kunstverein Kassel
amanfang, Helmhaus Zürich
- 1997 Kasseler Kunstpreis 1997, Neue Galerie Kassel
Kunststudenten stellen aus, Bundeskunsthalle, Bonn
- 1996 Ausfälle, Kulturfabrik Salzmann, Kassel
- 1995 Jahresausstellung, Kunstverein Kassel
FB Kunst GHK Kassel, Hessisches Ministerium für Wissenschaft und Kunst, Wiesbaden
- 1992 Aneignung von Welten, Focus 92, Museum für Kunst und Kulturgeschichte, Dortmund

Selected Grants & Awards

- 2008 IFA, Institut für Auslandsbeziehungen, grant, Stuttgart
- 2007 Erwin und Gisela von Steiner-Foundation, grant, Munich
Pollock-Krasner Foundation, grant, NYC
Käthe-Dorsch-und-Agnes-Straub Foundation, grant, Berlin
- 2006 Art Omi International Arts Center, residency, Ghent, NY
John Anson Kittredge Educational Fund, grant, Cambridge, MA
- 2005 LMCC Workspace/ 120 Broadway, residency, NYC
School of Visual Arts, artist-in-residence, computer arts department, NYC
- 2003 The Greenwall Foundation Commission

Selected Grants & Awards continued

- 2003 Cowles Charitable Found
American Center Foundation
- 2002 The MacDowell Colony, residency, Peterborough, NH
John D. and Catherine T. MacArthur Foundation, Travel Grant
- 2000 A.I.M., artist in the marketplace program, Bronx Museum of Arts
- 1998 DAAD, Travel Grant for USA, Bonn
- 1997 Cultural Council of Germany, Grant for Young Art, Bonn
City of Kassel, Grant for Fine Arts, Kassel
- 1996 Dr. Wolfgang-Zippel-Stiftung, Artothek, Kassel

Work in Collections

Art Omi, Ghent, NY
Frederieke Taylor, NYC
LMCC, Lower Manhattan Cultural Council, NYC
Fiduciary Trust Company International, NYC
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
DAAD
Urs Lüthi
Daniel Marzona, Berlin
Prof. Peter Kroll, Marburg
Artothek Kassel

Lectures/ Visiting Artist

- 2008 Tisch School of the Arts @ New York University
- 2005 City College of New York
- 2001 Tisch School of the Arts @ New York University

Bibliography

Selected Articles

- 2008 C. Clark, "Key West exhibit takes art to a new dimension", Miami Herald, March 19
- 2007 Artnet, Spotlight, Lettrétage "Eclipse", December 12, 2007
art49, Highlights December, Monika Goetz "Eclipse", 2007
"Highlights Kunst", Installation, tip Berlin, Nr. 13, page 90, 2007
- 2006 Stephen Maine, "Space is the place", Artnet, front page, July 5, 2006
- 2005 Josh Parish, "Culture 2005", Queens Tribune, Socrates Sculpture Park, 2005
- 2004 Helen Harrison, "Drawing Conclusions", New York Times, Long Island, July 25, 2004

- Front page "This Week", Time Out New York, February 12-19, page 51
- 2003 Damaso Reyes, "Triple Candie: Alternative Art in Harlem" New York Amsterdam News, January 22- 28, 2004
Critic's pick, Triple Candie: "the changing same", Time Out New York, December 2003
Christa Weber, "serene beauty", The Queens Courier, page 36, May 7, 2003
- 2002 Wade Nacinovich, "The Light", P.S.1/ MoMA Special Projects Writers Series, Summer 2002
- 2001 Roberta Smith, "Funky Digs With Lots of Space for Performance-Oriented Hipsters", New York Times, September 28, E 39, 2001
Corey Takahashi, "A Stone's Throw", The Sculpture Center, Newsday, September 28, 2001
- 1998 Thomas Otto, "Die Organisation des Sehens", Dock 4, HNA, page 18, July 21, 1998
- 1997 Niklaus Oberholzer, "Am Anfang der Künstler-Laufbahn", Neue Luzerner Zeitung, Nr. 297, December 27, 1997
Hans-Peter von Däniken, "Immer wieder von neuem beginnen", Tages-Anzeiger Zürich, December 8, 1997
Jana Ehrhardt, "Ein Loblied auf die junge Kunst", Kasseler Kunstpreis, HNA, page 19, July 11, 1997
Gabriele Doehring, "Monika Goetz", Kasseler Kunstpreis 1997, Kultur & Theater Magazin, Nr. 30, July, page 12, 1997
- 1996 Martin Scholz, "Projektionen, Porträts und Interviews", HNA, April, 1996
Ilona Lehnart, "Anatomie des Auges", Stellwerk, HNA, page 17, January 20, 1996
Annette Harraß, "Irritierte Wahrnehmung", Rauminstallation, page 12, October 18, 1996